

CROYDON CAMERA CLUB ANNUAL EXHIBITION 2016

Guidance Notes – Digital Entries

Guidance Note GN-DPI1 (Rule 5 Sets) – Definitions

The rules do not require any set or sub-set to have a specific theme, but experience suggests judges tend to favour those with a visual cohesion, or which are arranged or presented in a cohesive manner. Entrants may find the following definitions of help.

Panel: a complete set or sub-set of at least three *inter-dependent images with a recognisable theme or subject area*, which may be conveyed in an overall title if the entrant wishes.

Portfolio: a complete set or sub-set of *unrelated, stand-alone images covering one or more subject areas*.

If you wish you may provide an overall title for your image set or sub-set.

Guidance Note GN-DPI2 and GN-DPI 3 Rule 6 Sets – Preparation of entries

Digital entries should be prepared as for the club's regular internal digital competitions as set out in the current competition rules booklet that is available as a downloadable PDF on the club website. For judging & projection at the club on the exhibition award night each entry should be 1400 x 1050 pixels and be named as usual e.g. **01 Rusty Nail.jpg**.

Entrants should also provide a copy of each image (for showing on TV during the exhibition itself) at 1920 x 1080 pixels with the same title followed by XL e.g. **01 Rusty Nail XL.jpg**. Please submit your images in two separate Zip files, one for each resolution.

If you have any questions about your entry, please ask a committee member

Exhibition sponsored by Richard Frankfurt Photographic Ltd



DPI ENTRY

PHOTO 2016

Croydon Camera Club Annual Exhibition

Click Clock Gallery, Croydon, 4 – 30th April 2016

DIGITALLY PROJECTED IMAGES

Entry form and Rules:

Trophies awarded for:

Best digitally projected image

Best set of digitally projected images

Best Standard class image (print or DPI)

Best Intermediate class image (print or DPI)

Best Advanced class image (print or DPI)

Certificates of Merit for commended DPI images and sets/panels of images

Digital files (on a CD/DVD) must be submitted with entry forms and fees on or before 27th JANUARY 2016

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2016

DIGITALLY PROJECTED IMAGE ENTRY

Name:.....

Competition Class (S, I, A)

I enclose £ cash/cheque for my entry Cheques must be made payable to Croydon Camera Club

IMAGE ENTRIES Number of images entered:

Overall set title or sub-set title (optional - see Guidance Note GN-DPI 1 on back page):

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Image titles in required order of projection:

No. 1.....

No. 2

No. 3

No. 4

No. 5

No. 6

CROYDON CAMERA CLUB ANNUAL EXHIBITION 2016

Rules – DIGITAL

1. Open to all Croydon Camera Club (CCC) Members, but the final decision on whether specific photographs will be exhibited is at the discretion of the Exhibition Committee.
2. No photograph may be entered in more than one category (print or digitally projected image).
3. All elements of each image from the original photography to any final editing or manipulation must be the sole work of the entrant.
4. Photographs in previous CCC exhibitions in any of these categories are **NOT** eligible. Those from previous CCC competitions ARE.
5. **Maximum entry: Six** photographic images (colour and/or monochrome) for digital projection of which some or all may constitute a panel or portfolio as defined in **Guidance Note GN-DPI1** if the entrant so wishes.
6. **Entry fee: £5** per entry of up to six images.
7. Images must be in **JPEG** best quality format and **sRGB** working space (whether colour or monochrome) with maximum dimensions of **1400** pixels horizontal x **1050** pixels vertical and accompanied by larger sized duplicate copies (maximum dimensions **1920** pixels horizontal x **1080** pixels vertical. (see **Guidance Note GN-DPI2**).
8. Entries must be submitted on a **CD** in a digital folder titled with the name and class of the photographer, Standard Class (S), Intermediate Class (I) or Advanced Class (A), and numbered in the order they are to be projected (see **Guidance Note GN-DPI3**). **E-mail entries will not be accepted.**
9. All **exhibitors** will receive an exhibition catalogue. **To reduce the risk of errors in the catalogue, titles etc. given on this form must agree EXACTLY with those on the prints.**
10. With acknowledgement to the photographer (who retains the copyright) the club may use any image or images entered, regardless of the category, for publicity and promotion of this exhibition or any other CCC event, competition or publication.