

CROYDON CAMERA CLUB ANNUAL EXHIBITION

2016 Guidance Notes - PRINT Entries

Guidance Note GN-P1 Rule 4 Sets – Definitions

The rules do not require any set or sub-set to have a specific theme, but experience suggests judges tend to favour those with a visual cohesion, or which are arranged or presented in a cohesive manner. Entrants may find the following definitions of help.

Panel: a complete set or sub-set of at least three *inter-dependent images with a recognisable theme or subject area*, which may be conveyed in an overall title if the entrant wishes.

Portfolio: a complete set or sub-set of *unrelated, stand-alone images covering one or more subject areas*.

Guidance Note GN-P2 Rule 6 Sets – Preparation of entries

Prints must be submitted for judging without frames, although frames will be needed for the actual exhibition. Previous exhibitions have solely used black RIBBA frames, which are sold by IKEA at around £7 each. However black metal frames made by Wessex may now be used instead, and as well as, the IKEA ones. Any frame used must be in a good condition which permits it to be hung. The Exhibition Committee has the right to refuse to hang any frame which is damaged, split or warped.

Print entrants will be required to retain them after the exhibition for use in future years. When buying frames please ensure that all the hanging attachments that come with the frame are included.

So that images can be projected at the Judges awards night, entrants submitting digital prints must ALSO, and at the same time, supply on a CD a JPEG duplicate of the final EDITED file used (i.e., NOT a duplicate of the original in-camera file).

This should be prepared EXACTLY as for a normal club internal digitally-projected image (DPI) competition (maximum 1400 pixels horizontal x 1050 pixels vertical, sRGB colour space etc.) Non digital prints will be copied or scanned, after judging, and the resulting digital files will be used for the same purpose.

If you have any questions about your entry, please ask a committee member

PRINTS

PHOTO 2016

Croydon Camera Club Annual Exhibition

Click Clock Gallery, Croydon, 4 – 30th April 2016

PRINTS

Entry form and Rules

Trophies awarded for:

Best print

Best set/panel of prints

Best Standard class image (print or DPI)

Best Intermediate class image (print or DPI)

Best Advanced class image (print or DPI)

Certificates of Merit for commended prints and sets/panels of prints

Digital files (on a CD/DVD) must be submitted with entry forms and fees on or before 27th JANUARY 2016

Exhibition sponsored by Richard Frankfurt Photographic Ltd



PRINT ENTRIES

Number of prints Traditional or Digital* (please indicate T or D).....

Overall set title or sub-set title (optional - Guidance Note GN-P1, page 4):

.....

Print titles

No. 1

.....

No. 2

.....

No. 3.....

.....

No. 4

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Please attach a display plan for your prints on a separate sheet. This will be used as a guide at the judging event and when hanging the exhibition frames. *If entering digital prints, please see note at foot of page 4.

Rules - PRINTS

1. Open to all Croydon Camera Club (CCC) Members, but the final decision on whether specific photographs will be exhibited is at the discretion of the Exhibition Committee.
2. No photograph may be entered in more than one category (print or digitally projected image).
3. Photographs in previous CCC exhibitions in any of these categories are **NOT** eligible. Those from previous CCC competitions ARE.
4. **Maximum entry: Four** prints (colour and/or monochrome) of which some or all may constitute a panel or portfolio as defined in **Guidance Note GN-P1 if the entrant so wishes**. Commercial or other third-party printing and/or mounting is allowed but all other work, including the original digital or film capture of the image must be the sole work of the entrant. Inclusion of clip art or stock photos is not allowed.
5. **Entry fee: £5** per entry of up to four prints.
6. Each print must be mounted on card measuring exactly 50cm x 40cm and the **back** of each mount must carry the picture title, as well as the entrant's name and class: Standard (S) Intermediate (I) or Advanced (A). Mounts must not have any such details on the front. All prints must be exhibited in black frames. (see **Guidance Note GN-P2**).
7. All **exhibitors** will receive an exhibition catalogue. **To reduce the risk of errors in the catalogue, titles etc. given on this form must agree EXACTLY with those on the prints.**
8. With acknowledgement to the photographer (who retains the copyright) the club may use any image or images entered, regardless of the category, for publicity and promotion of this exhibition or any other CCC event, competition or publication.
9. In any doubt or dispute over the interpretation of these rules, the Exhibition Committee's decision shall be final. All reasonable care will be taken of entries, but the Committee can accept no responsibility for loss or damage, however caused.

IMPORTANT: Please also read the guidance notes on page 4

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