



## **CROYDON CAMERA CLUB**

[www.croydoncameraclub.org.uk](http://www.croydoncameraclub.org.uk)

### **INTERNAL COMPETITION INFORMATION & RULES 2017 - 18**

The competition rules are separate from the Club Rules which cover governance. Where minor issues of clarity within these rules are concerned they can be updated by the Competition Secretary at any time. Where the mode or structure of competitions require a major change they must be voted on by the membership at either an Annual General Meeting (AGM) or at a Special General Meeting (SGM). Such changes to any completion rules shall be approved by a majority vote of members attending an AGM or SGM.

Members may enter work into various print and DPI competitions held throughout the year. The main objectives of internal competitions are to provide a means by which members can obtain feedback from experienced photographic judges, to provide an element of competition and to provide some fun, all of which is aimed at improving standards. All entrants must be a fully paid up 'Full' member of the Club for all competitions except the Annual Exhibition (see page 6).

#### **MONTHLY COMPETITIONS**

All monthly competitions are run during the Winter Programme.

Both Print and DPI competitions are held over five rounds. Marks awarded during the best four of the five rounds will count towards the following trophies, held for a year, awarded at the end of the season:

The Conquy Trophy	-	for Standard Class prints
The Croydon Chalice	-	for Intermediate Class prints
The Chairman's Trophy	-	for Advanced Class prints
The Most Trophy	-	for Standard Class digital images
The Shirley Poppy Vase	-	for Intermediate Class digital images
The Clifford Fifield Jug	-	for Advanced Class digital images

#### **COMPETITION MARKING**

The judge for each competition will comment on and give a mark to each image, up to a maximum of 10. All images attaining a mark of 9 or more will be awarded a certificate.

Members may enter up to three prints or digital images in each round, but only the two highest marks in that round will be included in their total annual score.

The competition winners shall be those members with the highest total score in each relevant class and category, from four of the five rounds (i.e. at the end of the year, each member's lowest round total shall be disregarded).

In addition to trophies members achieving first, second and third places in each class and category will be awarded a medal to keep. The exception being where a class has less than 7 entrants in which case medals will be awarded pro rata.

## **IMAGE MANIPULATION AND PRINTING**

Manipulation is accepted in the Print & DPI categories provided that **ALL** elements are created **SOLELY** from the member's own work. Third party or professional printing, *without manipulation*, is permitted.

## **REPETITION OF IMAGES**

Intermediate and Advanced classes: An image may not be shown in both the print and DPI competitions nor entered again in the same season. An image which is not awarded a certificate may be used in a future season in any category. Any image not complying with these conditions shall be disqualified.

Standard class: A previously submitted Standard Class image that has not received a certificate shown in one category (print or DPI) may be resubmitted after round three in the same category, providing its content has been modified.

New work that has been used in the Nature, Master Trophy or Monochrome Open class competitions (see rules on page 4) may then be used in the internal monthly competitions. Images that have been submitted to the Annual Exhibition, monthly internal, Digital Image and Print of the Year competitions, may not be entered into Open competitions.

## **COMPETITION DEADLINES AND SUBMISSION PROTOCOLS**

The submission protocols apply to all internal monthly and open class competitions.

### **Internal Print Competitions**

On the day of the competition, print entries should be handed in from 7.45 pm. The Competition Secretary (or representative thereof) has the right to refuse entries received later than 8pm when the competition starts.

All prints must be clearly titled and show the member's name and competition class. Prints must be mounted on card and unframed. (Prints intended for consideration for external competitions e.g. SLF and SPA - must be mounted on card measuring 40cms x 50cms).

**Subject to a trial at the start of the 2017/18 season** digital images of prints will be displayed simultaneously to allow members to see images more clearly from the rear of the hall. Members will be required to submit a digital copy of their prints no later than midnight on the Saturday preceding the competition date and in line with DPI submissions. Entries may be submitted via CDs, memory sticks or by digital transmission as advised (currently via email to [croydoncameraclub@gmail.com](mailto:croydoncameraclub@gmail.com)). Each entry should contain no more than 3 images in a folder whose title is the entrant's name (e.g. John Smith). All entries sent via email should be sent as compressed (zipped) files. For each image the file name should be the title of the image, led by a two-digit number to indicate the requested order of preference (e.g. 01 Rusty Nail.jpg).

Each image submitted should be rendered in the highest quality JPEG format and in sRGB working space with the following dimensions:

1,400 x 1,050 pixels (WxH) in **Landscape** format. Images in **Portrait** format should have a height dimension of not more than 1,050 pixels.

### **Internal Digital Image Competitions**

DPIs must be submitted no later than midnight on the Saturday preceding the competition date. Entries may be submitted via CDs, memory sticks or by digital transmission as advised (currently via email to [croydoncameraclub@gmail.com](mailto:croydoncameraclub@gmail.com)). Each entry should contain no more than 3 images in a folder whose title is the entrant's name (e.g. John Smith). All entries sent via email should be sent as compressed (zipped) files. For each image the file name should be the title of the image, led by a two-digit number to indicate the requested order of preference (e.g. 01 Rusty Nail.jpg).

Each image submitted should be rendered in the highest quality JPEG format and in sRGB working space with the following dimensions:

1,400 x 1,050 pixels (WxH) in **Landscape** format. Images in **Portrait** format should have a height dimension of not more than 1,050 pixels.

### **IMAGE CRITIQUE**

Members are not compelled to compete but may submit a few images occasionally, to obtain a critique or advice *if time permits at the end of the competition*. Any critiqued images may not be used for any competition until the following year's programme.

### **DISPUTES OR AMBIGUITY**

In the event of any dispute or ambiguity in the rules members should speak to the Competition Secretary in the first instance. In the event of any unresolved matters the decision of the Chairman of the evening will be final.

### **CLASSIFICATIONS OF ENTRY**

There are three classifications of entry:

**Advanced Class** – the required standard shall be that likely to consistently achieve acceptance at Open Exhibition level. Fellows (FRPS) or Associate (ARPS) members of the Royal Photographic Society and senior awards of the Photographic Alliance of Great Britain members, shall automatically qualify for entry.

**Intermediate Class** – for members who have won either the print or digital image Standard class competitions or who have a standard the Council consider to be higher than that of a beginner to photographic competitions. Licentiateship (LRPS) members of the Royal Photographic Society or Credit of the Photographic Alliance of Great Britain (CPAGB) shall automatically qualify for entry.

**Standard Class** – includes work submitted by new and current members who are learning the photographic skills to compete at the higher levels of classification.

Each member shall compete in the same class for prints and DPis.

### **New Members**

New members that do not meet the above automatic entry criteria for the Intermediate or Advanced Classes will be placed in the Standard Class. If they feel that they should be in the Intermediate or Advanced Classes, they will be asked to provide a selection of images to the Competition Secretary who will arrange to have them assessed by a classification panel convened by the Council.

## **CHANGES OF CLASS**

Standard and Intermediate Class members who achieve first place at the end of each season in either the Print or DPI categories will be invited to join either the Intermediate or Advanced Class (as appropriate) for future competitions.

Council may convene a Classification Panel for a Standard or Intermediate Class member to submit a panel of 10 images for re-classification to the Intermediate or Advanced Class before the first Wednesday that the Club returns in September, following the summer break.

Advanced Class workers who wish to revert to the Intermediate Class should apply for re-classification to the Council before the first Wednesday that the club returns in September.

No Advanced Class member, who has won either of the two Advanced Class monthly competition trophies, can change to the Intermediate Class nor can any Advanced Class member revert to the Standard Class.

Members wishing to apply for promotion or re-classification in these ways should contact either the Competition Secretary or the Chairman.

## **SPECIAL NOTICE**

Members' competition images may be used for the following:

*To represent the club in external competitions; for reproduction on the club's website and in the newsletter (the Bulletin); and in promotional material.*

*Copyright of any images used in any of the above applications will remain with the photographer(s) concerned. If you **DO NOT** wish your images to be used for these purposes, please inform a member of Council.*

## **ABBREVIATED RULES OF SPECIAL ANNUAL COMPETITIONS**

### **PRINT OF THE YEAR for the DUTHOIT TROPHY**

Members may enter up to three prints selected from those entered into the most recently completed set of Monthly Internal print competitions. An image may only be entered once into this competition.

The judge will be asked to select the best print, together with a runner up and third place and to award up to three Hon Mentions.

### **DIGITAL IMAGE OF THE YEAR for the MEES TROPHY**

Members may enter up to three DPIs selected from those entered into the most recently completed set of Monthly Internal DPI competitions. An image may only be entered once into this competition.

The judge will be asked to select the best image, together with a runner up and third place and to award up to three Hon Mentions.

### **NATURE COMPETITION for the DAVID EAVES TROPHY (for new work)**

One set of photographs per entrant. This set may comprise three DPIs or prints or a combination of both. Members intending to enter this competition should comply strictly with the requirements set out in these rules.

*The photographs submitted for this trophy must not have been used in any internal Club competition or Exhibition previously. Titles should convey the correct common and/or scientific name, of the subject. The Trophy will be awarded to the entrant with the highest aggregate mark. In the event of a tie, the judge will select the winner by individually reassessing the tying entrants' sets of three images.*

#### ***For guidance purposes: -***

Nature Photography may be divided in two classes: Nature and Wildlife.

Nature images can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Wildlife images are defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat (scientific bands, scientific tags or radio collars on wild animals are permissible). Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

*For further information on external Nature Competitions see NEW DEFINITION OF NATURE TO BE USED IN PAGB COMPETITIONS on the club's website.*

## **PANEL COMPETITION for the MASTER TROPHIES (for new work)**

Entries may be three DPs **OR** three Prints (i.e. members cannot enter both). The panel does not have to be theme-based but can be three images which the photographer considers to form a cohesive set of work. The panel may be given a title if desired.

*Note: The images must not have been used in any internal Club competition or Exhibition previously.*

Marks will be given for both individual images and the panel as a whole. Images will score 10 marks per image and 20 marks for the panel giving a maximum aggregate score of 50 points.

The highest aggregate score for both the Print panel and DP panel will each receive a trophy and certificate. In addition the second and third placed entries will be awarded a certificate. In the event of a tie, the judge will select the winner by individually reassessing the tying entrants' sets of three images.

## **MONOCHROME PRINT COMPETITION for the BAMBER TROPHY (for new work)**

One set of three monochrome prints only per entrant.

*The prints must not have been used in any internal Club competition or Exhibition previously.* The Trophy will be awarded to the entrant with the highest aggregate mark. In the event of a tie, the judge will select the winner by individually reassessing the tying entrants' sets of three prints.

## **ANNUAL EXHIBITION**

Information and Rules will be issued separately. Any member can enter the Annual Exhibition providing the requisite entry fees are paid.